



Under Academic MOU with

**Regulation of Thailand English Speech Contest, TESC 2025****Impromptu Speech (Thailand Grand Impromptu Championship)****“Empowering Thai children to express themselves and enhance their English communication skills.”****Qualifications of Applicants**

The TESC 2025 competition is organized by separate grade levels as follows:

- Kindergarten Level: Kindergarten 3 (K.3)
- Lower Primary Level: Primary 1, Primary 2, Primary 3 (Grade 1, 2, 3)
- Upper Primary Level: Primary 4, Primary 5, Primary 6 (Grade 4, 5, 6)
- Lower Secondary Level: Mathayom 1, Mathayom 2, Mathayom 3 (Grade 7, 8, 9)
- Upper Secondary Level: Mathayom 4, Mathayom 5, Mathayom 6 (Grade 10, 11, 12)

1) Applicants to participating in the competition must be students enrolled in Kindergarten 3, Primary 1- 6 and Mathayom 1- 6 representing all affiliated schools in Thailand under the Office of the Basic Education Commission (OBEC) and other affiliates, including government schools, private schools, home schools, and international schools, except for students who are native speakers of the language or those who use English as their first language are not eligible to apply.

2) If it is found later that the applicant's qualifications do not meet the requirements, the organizer of TESC has the right to disqualify all types of awards received.

## 2. Competition Categories

The judging criteria and scoring will be separated by competition categories as follows:

2.1 General Program or IEP (Intensive English Program) students

2.2 English Program, Bilingual Program, or International Program students

## 3. Eligibility Confirmation Procedures and Schedule

Students who are eligible to participate in the **Impromptu Speech Competition (Thailand Grand Impromptu Championship)** will be selected from those who achieved **national rankings between 1<sup>st</sup> and 8<sup>th</sup> place** in each grade level of the **Thailand English Speech Contest (TESC) 2025 – Preliminary Representative Selection Round.**

### 3.1 Eligibility Confirmation and Registration Fee Payment

Students who qualify for the **Impromptu Speech Competition** must confirm their eligibility **from October 30 at 1:00 p.m. until November 21, 2025**, and submit proof of payment of the **registration fee of 1,750 THB**.

Proof of payment must be sent to the project coordination staff through one of the following channels:

- **LINE ID:** tescthailand, @taccontest
- **Email:** tesc.speech@gmail.com
- **Inquiries:** Tel. +66 98 210 1345

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#### Registration Fee Payment Methods (*Payment must be completed by November 21, 2025*)

① **Payment via QR Code**, available after eligibility confirmation on the official website

② **Kasikorn Bank – Savings Account** (*Proof of payment must be sent to the staff via LINE for every transaction*)

**Account Name:** Academic Contest (Thailand) Co., Ltd.

**Account Number:** 102-1-80082-8

Registration will be considered complete only when the registration fee has been paid within the specified period. Please note that the registration fee is non-refundable under all circumstances, except in the event that the competition is officially canceled.

### 3.2 Announcement of Eligible Participants

The list of eligible participants may be checked from November 22, 2025, at 2:00 p.m. onwards via the official website: [www.taccontest.com](http://www.taccontest.com)

### 3.3 Downloading the Contestant Identification Card

Participants may download and print their Contestant Identification Card from January 10, 2026, at 2:00 p.m. onwards.

### 3.4 Competition Schedule and Venue

The Impromptu Speech Competition (Thailand Grand Impromptu Championship) will be held at the Language Institute, Thammasat University (LITU), Rangsit Campus.

| Grade Level   | Competition Date           | Competition Time       |  |
|---|----------------------------|------------------------|--|
| Kindergarten 3 and Grades 1, 2, 3   | Saturday, February 7, 2026 | 8:40 a.m. – 12:00 p.m. |  |
| Grades 4, 5, 6  |                            | 12:40 p.m. – 4:00 p.m. |  |
| <b>Registration Time:</b> Morning session: 8:00 a.m. – 8:30 a.m., Afternoon session: 12:00 p.m. – 12:30 p.m.  |                            |                        |  |
| <b>Venue:</b> Piyachat Building (Faculty of Dentistry), 2nd Floor   |                            |                        |  |
| Room 252 (General Program), Room 256 (International Program), Room 251 (Waiting Room)   |                            |                        |  |
| Grades 7, 8, 9  | Sunday, February 8, 2026   | 10:00 a.m. – 1:00 p.m. |  |
| Grades 10,11,12   |                            | 2:00 p.m. – 5:00 p.m.  |  |
| <b>Registration Time:</b> Adjusted due to coinciding with election day  |                            |                        |  |
| Morning session: 9:00 a.m. – 9:30 a.m., Afternoon session: 1:00 p.m. – 1:30 p.m.  |                            |                        |  |
| <b>Venue:</b> Social Sciences Building 3 (SC3), 4th Floor   |                            |                        |  |
| Room 402 (General Program), Room 401 (International Program), Lounge (Waiting Room)   |                            |                        |  |
| <b>Notes:</b> Participants arriving after the specified registration time will be subject to the sole discretion of the judging committee, whose decision shall be final. |                            |                        |  |

### 3.5 Dress Code and Required Documents

1. Students must dress neatly and appropriately, wearing their official school uniform with a school emblem or insignia, and closed-toe shoes.
2. For students enrolled in Home School, appropriate attire is required:
  - Female students: white shirt with black or navy-blue skirt
  - Male students: white shirt with black or navy-blue trousers
3. Students must print their Contestant Identification Card from [www.taccontest.com](http://www.taccontest.com) and present it together with an official identification card or a student ID card with a photograph on the competition day. Participants who fail to present an original identification card or student ID on the competition day will not be permitted to participate in the competition.

## 4. Competition Details: Impromptu Speech (Thailand Grand Impromptu Championship)

### 4.1 Speech Topics

The speech topics are carefully designed to be age-appropriate and suitable for each grade level, in alignment with the educational structure prescribed by the Ministry of Education. The topics are specifically created to support the nature of Impromptu Speech, focusing on familiar themes, everyday life situations, and relatable experiences, allowing participants to express their ideas naturally, confidently, and creatively.

Each participant will be required to draw one topic by lot from the topics prepared for their grade level prior to the speech. Participants must deliver their speech strictly based on the topic drawn, and no change of topic will be permitted under any circumstances.

The level of difficulty of the topics within each grade group is designed to be as equivalent as possible in order to ensure fairness in the competition.

#### ➤ Kindergarten 3 and Lower Primary Level (Grades 1, 2, 3)

*Two topics are provided:*

##### 1. The Power of Trying Again

Describe a time when you failed but tried again until you succeeded. Explain what you learned from the experience.

##### 2. A Challenge I Overcame

Tell a story about a challenge you faced. What helped you succeed?

➤ **Upper Primary Level (Grades 4, 5, 6)**

*Two topics are provided:*

**1. The Strength I Found in Difficult Times**

Share a challenge you faced and how you found the strength to overcome it. What lesson did it teach you?

**2. The Qualities of the Person I Want to Become**

Describe the values and strengths you want to develop as you move to secondary school.

➤ **Lower Secondary Level (Grades 7, 8, 9)**

*Two topics are provided:*

**1. How I Can Grow Through Challenges**

Describe a challenge you are facing as a teenager and explain how overcoming it can help you grow into a stronger person.

**2. Why It's Important to Understand People Who Are Different from Us**

Explain why empathy and open-mindedness matter in today's world. Share an experience in which understanding someone changed your perspective.

➤ **Upper Secondary Level (Grades 10, 11, 12)**

*Two topics are provided:*

**1. The Most Important Lesson I Learned About Failure:** Reflect on an experience with failure and describe the most valuable lesson it taught you.

**2. What It Means to Be a Global Citizen Today:** Describe the responsibilities, values, and actions of a global citizen in today's world.

All topics are designed to encourage critical thinking, self-reflection, and authentic expression appropriate to each developmental stage.

#### 4.2 Speech Time Limits

Participants must deliver their speeches within the time limits specified for their grade level as follows:

- Kindergarten Level (Kindergarten 3):  
Minimum 1 minute 30 seconds – Maximum 2 minutes
- Lower Primary Level (Grades 1, 2, 3):  
Minimum 2 minutes – Maximum 2 minutes 30 seconds
- Upper Primary Level (Grades 4, 5, 6):  
Minimum 2 minutes 30 seconds – Maximum 3 minutes
- Lower Secondary Level (Grades 7, 8, 9):  
Minimum 3 minutes – Maximum 3 minutes 30 seconds
- Upper Secondary Level (Grades 10, 11, 12):  
Minimum 4 minutes – Maximum 4 minutes 30 seconds

#### 4.3 Use of Materials During the Competition

During the competition, participants are strictly prohibited from using any communication devices, notes, memory aids, equipment, or documents of any kind to assist with their speech.

#### 4.4 Late Arrival to the Competition Room

Participants who arrive at the competition room after the scheduled time shall be subject to the sole discretion of the judging committee, whose decision shall be final.

#### 4.5 Audience Attendance

Coaches and parents are permitted to observe the competition only with the approval of the judges and at the discretion of the judging committee, and must strictly comply with all competition observation rules.

#### 4.6 Competition Room Regulations

The following actions are strictly prohibited:

- Taking photographs or recording videos
- Making loud noises or causing disturbances
- Displaying light boards, banners, signs, or any materials showing support for contestants
- Entering or leaving the competition room while a contestant is delivering a speech

Any violation of the above rules shall result in immediate revocation of the right to observe the competition, at the sole discretion of the judging committee.

**4.7 Final Decision** The decisions of the judging committee shall be **final and binding**.

## 5. Scoring Criteria (Total: 100 Points)

| Scoring Criteria   | Points |
|--|--------|
| <b>5.1 Content (Accuracy and Consistency) – Total: 40 Points</b> <ul style="list-style-type: none"> <li>Logical sequencing of ideas consistent with the assigned topic and overall coherence of the speech</li> <li>Clear relevance and strong connection to the assigned topic</li> </ul>   | 20     |
| <b>5.2 Use of Language and Vocabulary – Total: 40 Points</b> <ul style="list-style-type: none"> <li>Appropriate use of language according to the grade level, including vocabulary difficulty, grammatical structure, and use of connectors (<i>Structure &amp; Connectors</i>)</li> <li>Correct use of language in formal speech delivery, including speech form and organization (<i>Form &amp; Organizing of Speech</i>)</li> </ul> | 25     |
| <b>5.3 Presentation – Total: 15 Points</b> <ul style="list-style-type: none"> <li>Clear and effective delivery that successfully engages the audience</li> <li>Appropriate voice modulation and tone consistent with the speech content</li> <li>Appropriate use of gestures, confident posture, and positive stage presence during the presentation</li> </ul>  | 5      |
| <b>5.4 Time Management – Total: 5 Points</b> <ul style="list-style-type: none"> <li>Speech delivered within the specified time limits, with good pacing and rhythm, without affecting the overall competition schedule</li> </ul>  | 5      |

## Sample of Rubrics for Scoring Impromptu Speech Competition

| Criteria   | Poor  | Need improvement   | Acceptable   | Good   | Excellent   |
|--|---|--|--|--|---|
| <b>1. Content and Organization<br/>(20 points)</b>       | 0 – 7 points:<br><br>Incoherent and lacks a clear main idea or structure.                             | 8 – 11 points:<br><br>Somewhat organized, but the main points are unclear or poorly supported. | 12 – 15 points:<br><br>Moderately organized with a discernible main idea and some supporting points. | 16 – 19 points:<br><br>Well-organized with a clear main idea and relevant supporting points.           | 20 points:<br><br>Highly organized, compelling main idea, and strong supporting points.           |
| <b>2. Relevance to the Speech Topic<br/>(20 points)</b>  | 0 – 7 points:<br><br>Does not address the prompt or provides an irrelevant response.                  | 8 – 11 points:<br><br>Partially addresses the prompt but lacks depth and coherence.            | 12 – 15 points:<br><br>Adequately addresses the prompt with some relevant points.                    | 16 – 19 points:<br><br>Demonstrates a good understanding of the prompt and provides relevant insights. | 20 points:<br><br>Thoughtfully and comprehensively addresses the prompt with compelling insights. |
| <b>3. Use of Language and Vocabulary<br/>(25 points)</b> | 0 – 5 points:<br><br>Language is inappropriate, many grammatical errors, and difficult to comprehend. | 6 – 8 points:<br><br>Language needs improvement, limited vocabulary, and frequent errors.      | 9 – 11 points:<br><br>Acceptable language use, but could be more varied and precise.                 | 12 – 14 points:<br><br>Good language skills, appropriate vocabulary, and few errors.                   | 15 points:<br><br>Exceptional language use, rich vocabulary, and minimal errors.                  |

|  |   |   |   |   |  |
|--|---|---|---|---|--|
| <b>4. Form or Organizing of Speech (15 points)</b> | 0 – 5 points:<br>The structure/organization of the speech does not follow the typical pattern of a speech. The content lacks a clear introduction, body, or conclusion, and the sequence of ideas is confusing, making it difficult for the audience to follow. | 6 – 8 points:<br>The speech shows some elements of an appropriate speech structure, such as an attempt at an introduction or conclusion, but these parts are incomplete or not clearly defined. The sequence of points and the connections between sections are not continuous and lack overall flow. | 9 – 11 points:<br>The speech follows an appropriate speech structure clearly, with a complete introduction, body, and conclusion. The points are organized in a generally logical order, but some parts are still unbalanced or not smoothly connected throughout the speech. | 12 – 14 points:<br>The speech has a well-organized and effective structure. The introduction, body, and conclusion are clearly connected, with ideas arranged in a logical order and smooth transitions between sections, allowing the audience to follow the speech easily and continuously. | 15 points:<br>The speech demonstrates an excellent command of speech structure. The introduction effectively captures the audience's attention, the body develops the main ideas in a clear and coherent way, and the conclusion summarizes the key message clearly and memorably, enhancing the overall impact of the speech. |
| <b>5. Delivery / Presentation (15 points)</b>      | 0 – 5 points:<br>Delivery is inappropriate and difficult to follow. The voice is unclear or too soft, the pacing is   | 6 – 8 points:<br>Delivery is somewhat understandable but lacks confidence. The voice and pacing are rather flat, with   | 9 – 11 points:<br>Delivery is generally good. The voice is fairly clear and the pacing is mostly appropriate, with  | 12 – 14 points:<br>Delivery is strong. The voice is clear and audible, the pacing is smooth, with effective emphasis and  | 15 points:<br>Delivery is excellent. The speaker shows confident stage presence, a clear and powerful voice, skilful   |

|                                      |   |   |  |   |   |
|--------------------------------------|---|---|--|---|---|
|                                      | uneven, and there is little eye contact or use of gestures, so the audience is not engaged. | limited variety in tone and inconsistent eye contact and body language, making the speech less engaging.                                | some eye contact and gestures, but they are not sustained, so audience interest is not consistent throughout.                                  | pauses, consistent eye contact, and natural gestures that support the message and keep the audience involved. | use of pace, tone, pauses, and emphasis, with eye contact, gestures, and facial expressions working together to create a strong connection and high engagement with the audience. |
| <b>6. Time management (5 points)</b> | 0 – 1 points<br><br>Used significantly more or less time than the specified limit.          | 2 points<br><br>Followed the specified time, but encountered difficulties during the speech that clearly affected the competition time. | 3 points<br><br>Followed the specified time, but encountered minor difficulties during the speech that slightly affected the competition time. | 4 points<br><br>Managed time effectively, using an amount of time close to the specified limit.               | 5 points<br><br>Adhered to the specified time, with good pacing in speech, without affecting the time used in the competition.  |

**Note:** The guidelines for scoring in both Thai and English are for reference only. The committee reserves the right to adjust the scoring criteria at its discretion.

## 6. Judging Panel

### 6.1 Qualifications of Judges

Judges shall be individuals with strong proficiency in English communication. The judging panel may consist of:

- Native English-speaking instructors, such as teachers who use English as their first language, or instructors holding citizenship from English-speaking countries, including but not limited to the United States, the United Kingdom, Australia, New Zealand, and Canada; and/or
- English language teachers, English-language specialists, or qualified professionals in the field of English, including teachers who use English as a second language, or teachers who are citizens of, or originate from, countries where English is used as an official language or a second language.

### 6.2 Use of Thai Judges in Special Circumstances

In the event that there are limitations in the availability of foreign or native English-speaking instructors, the judging panel may consist entirely of Thai judges, provided that the following minimum English proficiency requirements are met:

- At least one judge with an English proficiency level equivalent to CEFR B2 or above; and
- At least two judges with an English proficiency level equivalent to CEFR B1 or above.

### 6.3 Timekeeper

One Timekeeper shall be appointed to control the competition time. The Timekeeper must be equipped with appropriate timing devices and shall give time signals using three colored cards as follows:

- Green card: Indicates that the contestant may begin speaking
- Yellow card: Indicates a warning 30 seconds before the time limit
- Red card: Indicates that the allotted speaking time has ended

After the red card is raised, the contestant is permitted to continue speaking for an additional 30 seconds without any score deduction.

## 7. Awards

Awards will be presented separately for each grade level, as follows:

### 1) Awards for the Highest Total Scores

| National Ranking                         | Awards                              |
|--|-------------------------------------|
| Champion (1 <sup>st</sup> Place)         | Trophy, Gold Medal, and Certificate |
| First Runner-up (2 <sup>nd</sup> Place)  | Trophy, Gold Medal, and Certificate |
| Second Runner-up (3 <sup>rd</sup> Place) | Trophy, Gold Medal, and Certificate |

**Note:**

\* All awards will be presented on the competition day after the judging process has been completed.

\*\* All participants of the Impromptu Speech (Thailand Grand Impromptu Championship) will receive a trophy, a gold medal, and a certificate of participation.

### 2) Honorary Awards

1. All contestants will have their names recorded in the Hall of Fame on the official website.
2. All contestants will receive a certificate presented in a specially designed cover or custom-made frame.

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## 8. Judging and Final Decisions

The Impromptu Speech (Thailand Grand Impromptu Championship) shall confer awards as follows:

- One (1) award for Champion (First Place)
- One (1) award for First Runner-up (Second Place)
- All remaining contestants shall be awarded the Second Runner-up (Third Place) Award

For example, if the scores under Criterion 1 are equal, the scores under Criterion 2 shall be considered. The contestant with the higher score in the next criterion shall be declared the winner. This process shall continue sequentially through the remaining criteria. If the scores are equal across all criteria, the Chairperson of the Judging Committee shall make the final decision, which shall be considered final and binding.

## 9. Competition Venue and Room Arrangement

The competition venue shall consist of three (3) rooms, as follows:

### Room 1: Preparation and Waiting Room

After completing registration and check-in, all contestants shall draw lots to determine the speaking order and wait in this room prior to the competition. A qualified coordinator should be present to assist students in relaxing and managing nervousness or anxiety before the competition.

### Room 2 and Room 3: Competition Rooms

These rooms shall be used for conducting the competition for both program types.

#### Notes:

- No individuals are permitted to enter or exit the competition rooms while a contestant is delivering a speech. Entry and exit are allowed only after the contestant has finished speaking.
- Contestants are not permitted to sing or use any equipment or props during the speech competition.

